



# RACHEL WOOD, MEZZO-SOPRANO

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## COMPLETE REPERTOIRE STUDIED (Current as of October, 2013)

Mezzo-Soprano repertoire selections studied since January, 2008 are indicated in bold font.

\*denotes performance

\*\*denotes Canadian composer

### OPERA ROLES

Adamo, Mark	<i>Little Women</i>	<b>Alma March*</b>
Britten	<i>The Rape of Lucretia</i>	<b>Lucretia*</b>
Cavalli	<i>La Calisto</i>	<b>La Natura* / Endimione*</b>
Handel	<i>Giulio Cesare</i>	<b>Cornelia*</b>
Monteverdi	<i>Il Ritorno d'Ulisse in Patria</i>	<b>Penelope*</b>
Mozart	<i>Così fan tutte</i>	<b>Dorabella*</b>
Penhorwood, Edwin	<i>Too Many Sopranos</i>	<b>Dame Doleful*</b>
Poulenc	<i>Dialogues des Carmélites</i>	<b>Madame de Croissy*</b>
Puccini	<i>Gianni Schicchi</i>	<b>Zita*</b>
	<i>Suor Angelica</i>	<b>La Zia Principessa</b>
	<i>Madama Butterfly</i>	<b>Mother*</b>
Wagner	<i>Das Rheingold</i>	<b>Erda</b>
Weill	<i>Street Scene</i>	<b>Emma Jones*</b>

### PARTIAL ROLES AND SCENES

Bizet	<i>Carmen</i>	<b>Carmen*</b>
Dvořák	<i>Rusalka</i>	<b>Third Sprite*</b>
Handel	<i>Jephtha</i>	<b>Storgé*</b>
Heggie, Jake	<i>Dead Man Walking</i>	<b>Helen Prejean*</b>
Luengen, Ramona	<i>Naomi's Road</i>	Naomi*
Moore, Douglas	<i>The Ballad of Baby Doe</i>	<b>Augusta*</b>
Poulenc	<i>Dialogues des Carmélites</i>	<b>Mère Jeanne*</b>
Puccini	<i>Suor Angelica</i>	<b>La Zia Principessa*</b>
Rossini	<i>Il Viaggio a Reims</i>	<b>Delia*</b>
Shostakovich	<i>Cheryomushki</i>	Soloist*
Sondheim	<i>Sunday in the Park with George</i>	<b>Freida*</b>
Verdi	<i>Falstaff</i>	<b>Mistress Quickly*</b>
	<i>Un ballo in maschera</i>	<b>Ulrica*</b>

### OPERA ARIAS

Bellini	<i>I Capuleti e I Montecchi</i>	Giulietta	Oh! Quante volte*
Bernstein	<i>Trouble in Tahiti</i>	<b>Dinah</b>	<b>What a Movie!</b>
Bizet	<i>Carmen</i>	<b>Carmen</b>	<b>En vain, pour éviter*</b>
			<b>L'amour est un oiseau rebelle (Habanera)*</b>
			<b>Près des remparts de Séville (Seguidilla)*</b>
			<b>Give Him This Orchid*</b>
Britten	<i>The Rape of Lucretia</i>	<b>Lucretia</b>	<b>O mio Fernando*</b>
Donizetti	<i>La Favorita</i>	<b>Leonora</b>	Ain't it a pretty night!*
Floyd, Carlisle	<i>Susannah</i>	Susannah	Che fiero momento!
Gluck	<i>Orfeo ed Euridice</i>	Euridice	<b>Que fais-tu, blanche tourterelle*</b>
Gounod	<i>Roméo et Juliette</i>	<b>Stephano</b>	<b>Sta nell'ircana*</b>
Handel	<i>Alcina</i>	<b>Ruggiero</b>	Tornami a vagheggiar*
		Morgana	Piangerò la sorte mia*
	<i>Giulio Cesare</i>	Cleopatra	

Massenet	<i>Partenope</i> <i>Werther</i>	<b>Sesto</b> Partenope <b>Charlotte</b>	<b>Svegliatevi nel core*</b> Qual farfalletta* <b>Va! laissez couler mes larmes*</b> <b>"Werther! Qui m'aurait dit /Ces lettres!" (Letter Scene)</b>
Mechem, Kirke Menotti Monteverdi	<i>Tartuffe</i> <i>The Old Maid and the Thief</i> <i>L'incoronazione di Poppea</i>	Dorine Laetitia <b>Ottavia</b>	Fair Robin I love* Steal me, sweet thief* <b>Disprezzata Regina</b> <b>Addio, Roma*</b>
Mozart	<i>Così fan tutte</i>	Despina	In uomini, in soldati Una donna a quindici anni <b>Smanie implacabili*</b> <b>È amore un ladroncello*</b>
	<i>Don Giovanni</i>	Donna Anna Zerlina Zerlina	Or sai, chi l'onore* Vedrai, carino Batti, batti o bel Masetto
Offenbach Pergolesi Previn	<i>Idomeneo</i> <i>Les contes d'Hoffman</i> <i>La serva padrona</i> <i>A Streetcar named Desire</i>	Ilia Antonio Serpina Blanche	Padre, germani, addio!* Elle a fui, la tourterelle! Stizzoso, mio stizzoso I want magic!* Sea Air
Puccini	<i>La Bohème</i> <i>Suor Angelica</i>	Musetta <b>La Zia</b> <b>Principessa</b> <b>Dido</b>	Quando men vo <b>Nel silenzio di quei raccoglimenti*</b>
Purcell	<i>Dido and Aeneas</i> <i>Oedipus</i> <i>Pausanias</i>		<b>When I am laid in Earth*</b> Music for a while* Sweeter than roses*
Rossini	<i>Il barbiere di Siviglia</i> <i>La Cenerentola</i> <i>L'Italiana in Algeri</i>	<b>Rosina</b> <b>Angelina</b> <b>Isabella</b> <b>Dalila</b>	<b>Una voce poco fa*</b> <b>Non più mesta</b> <b>Cruda sorte!</b>
Saint-Saëns	<i>Samson et Dalila</i>		<b>Amour! Viens aider ma faiblesse</b> <b>Mon coeur s'ouvre à ta voix*</b>
Strauss, Johann	<i>Die Fledermaus</i>	Adele <b>Orlofsky</b>	Mein Herr Marquis* <b>Chacun à son goût*</b>
Strauss, Richard	<i>Ariadne auf Naxos</i> <i>Der Rosenkavalier</i>	<b>Komponist</b> <b>Octavian</b>	<b>Sein wir wieder gut</b> <b>Wie du Warst*</b>
Tchaikovsky	<i>Eugene Onegin</i>	<b>Olga</b>	<b>Ja nye sposobna k grusti tomnoy</b>
Verdi	<i>Un ballo in maschera</i>	<b>Ulrica</b>	<b>Della città all'ocaso*</b>
Wagner	<i>Das Rheingold</i>	<b>Erda</b>	<b>Weiche, Wotan! Weiche!</b>
Weill	<i>Street Scene</i>	Rose	What good would the moon be*

#### ORATORIO & CANTATA

Bach	<i>Magnificat</i> <i>Matthaus-Passion</i>		<b>Et exsultavit</b> Blute nur, du liebes Herz* <b>Erbarme dich, mein Gott</b> Ich folge dir gleichfalls* <b>Von den Stricken meiner Sünden</b> Zerfließe, mein Herze* Ei! wie schmeckt der Coffee süsse* Seufzer, Thränen, Kummer, Noth* Quia respexit*
	<i>Johannes-Passion</i>		<b>Qui sedes ad dextram Patris*</b> <b>Weh der Seele*</b>
Handel	<i>Schweigt stille, plaudert nicht</i> <i>Cantata No. 21</i> <i>Magnificat</i> <i>Mass in B Minor</i> <i>Cantata BWV 102</i> <i>Joshua</i> <i>Messiah</i>		Oh! had I Jubal's lyre* There were shepherds abiding in the fields / And lo! The angel of the Lord came upon them / And the angel said unto them / And suddenly there was with the angel* Rejoice greatly, O daughter of Zion (version II) How beautiful are the feet*

Mendelssohn	<i>Samson</i>	<b>Alto Soloist*</b>
Mozart	<i>Elijah</i>	Let the bright Seraphim
Vivaldi	<i>Exsultate Jubilate</i>	<b>O rest in the Lord*</b>
	<i>Gloria</i>	Fulget amica dies...Tu virginum corona*
		Domine Deus

#### CHAMBER ENSEMBLE

Aceti, Anthony**	La Luna Asoma*	Ensemble
Bach	<i>The Lottery</i> (chamber opera)*	<b>Weh der Seele*</b>
Crumb, George	<i>Cantata BWV 102*</i>	Selections from Book I, II, III and IV*
Diepenbrock	<i>Madrigals*</i>	
Freedman, Harry**	Berceuse	
Martin, Frank	Toccat for soprano and flute*	
Saint-Saëns	<b>Quatre sonnets à Cassandre*</b>	
	<b>Violons dans le soir*</b>	
	<b>Danse macabre*</b>	
Vivaldi	Lungi dal vago volto (R.V. 680)	

#### ITALIAN SONG

Bellini	<i>Sei Ariette</i>	<b>Ma rendi pur contento*</b>
Caldara, Antonio		<b>Selve amiche*</b>
De Giosa, Nicola		La Volubile*
Donizetti		Oh, vieni al mare*
		Malvina*
Martucci	<i>La Canzone dei Ricordi</i>	<b>Un vago mormorio mi giunge*</b>
		<b>Cantava'l ruscello la gaia canzone*</b>
		<b>Al folto bosco*</b>
Menotti	<i>Canti della lontananza</i>	Gli amanti impossibili*
		Mattinata di neve*
		Il settimo bicchiere di vino*
		Lo spettro*
		Dorme Pegaso*
		La lettera*
		Rassegnazione*
Mozart		Alma grande e nobil core (concert aria K.578)*
		Non so d'onde viene (concert aria K.294)
Sarro		<b>Sen corre l'agnelleta*</b>
Sarti		Lungi da te, ben moi*
Scarlatti		Chi vuole innamorarsi
Traetta		<b>Ombra cara amorosa*</b>
Vivaldi		Un certo non so che*

#### GERMAN LIEDER

Berg	<i>Sieben frühe Lieder</i>	<b>Nacht*</b>
Brahms		Botschaft*
		Es liebt sich so lieblich im Lenze
		Immer leiser wird mein Schlummer*
		Mädchenfluch*
		<b>O wüsst ich doch den Weg zurück*</b>
		Ständchen (Op. 106, no. 1)*
		Wie Melodien zieht es mir*
Mendelssohn		Reiselied (op. 34 no. 6)*
		Suleika (op. 43 no. 4)*
Mahler, Alma		<b>Die Stille Stadt*</b>
		<b>Erntelied*</b>
		<b>In meines Vaters Garten*</b>
		<b>Laue Sommernacht*</b>
Mahler, Gustav		<b>Erinnerung*</b>
		Frühlingsmorgen*

Mozart Schoenberg	<i>Das Buch der Hängenden Gärten Opus 2</i>	<b>Ich bin der Welt abhanden gekommen*</b> <b>Liebst du um Schönheit*</b> Lob des hohen Verstands* <b>Nicht wiedersehen!*</b> Wer hat dies Liedlein erdacht* <b>Urlicht*</b> <b>Das irdische Leben*</b> Das Veilchen* <b>Da meine Lippen reglos sind und brennen*</b> <b>Erwartung*</b> <b>Schenk mir deinen goldenen Kamm*</b> <b>Am Grabe Anselmos (D. 504)*</b> Am See* An den Mond (D.193)* <b>Auflösung*</b> <b>Augenlied (D. 297)*</b> <b>Aus Heliopolis I (D.753)*</b> <b>Aus Heliopolis II (D.754)*</b> <b>Der Tod und das Mädchen (D. 531)*</b> <b>Der Zwerg (D.771)*</b> <b>Die junge Nonne (D. 828)*</b> Du bist die Ruh* <b>Iphigenia*</b> <b>Liedesend (D.473)*</b> Liebesbotschaft* Allerseelen* <b>Befreit*</b> Breit' über mein Haupt* <b>Die Georgine*</b> Ich trage meine Minne* <b>Lob des Leidens*</b> <b>Morgen*</b> Du sagst mir, das ich keine Fürstin sei* Selig ihr Blinden* Sagt, seid Ihr es, fiener Herr* <b>Auf einer Wanderung*</b> <b>Begegnung*</b> Das verlassene Mägdlein* <b>Der Feuerreiter*</b> Er ist's* <b>Heimweh*</b> <b>Peregrina I*</b> <b>Ich geh des Nachts Klagen ist der Mond*</b>
Schubert		
Strauss, Richard		
Wolf	<i>Italienisches Liederbuch  Spanisches Liederbuch Mörrike-Lieder</i>	
Zemlinsky		
FRENCH MÉLODIE		
Bizet		Chanson d'Avril* Ouvre ton coeur*
Canteloube	<i>Chants D'Auvergne, 1<sup>re</sup> Série</i>	Ma vie a son secret La Pastoura als camps Baïlèro
Debussy	<i>Fêtes Galantes I Fêtes Galantes II  Ariettes oubliées</i>	En Sourdine <b>Les Ingénus*</b> <b>Le Faune*</b> <b>Colloque sentimental*</b> C'est l'extase* Il pleure dans mon coeur* L'ombre des arbres* Chevaux de bois*



Coulthard, Jean** Crumb	<i>Six Irish poems for Maureen</i> <b>Three Early Songs</b>	The White Rose* <b>Night*</b> <b>Let it be forgotten*</b> <b>Wind Elegy*</b> <b>Where Corals Lie*</b> <b>Inattendu*</b> <b>Everything is black*</b> <b>O my boy: Jesus*</b> O tuneful Voice* The Mermaid's Song* Fidelity* A Piper* <b>Love</b> <b>Primary Colors</b> I Shall Not Live in Vain* Jabberwocky* Under the Greenwood Tree* When Birds Do Sing* The Chimney-Sweeper* <b>The Silver Swan*</b> The Kiss* Satin and Silk* As Imperceptibly as Grief* Will There Really Be a Morning?*Good Morning Midnight* Ask me no more* Black Anemones* <b>And Then Her Doctor Told Her*</b> <b>Make This a Day of Pepsodent*</b> <b>So we'll go no more a roving*</b> <b>Psalm 63*</b>
Elgar Evangelista, José** Fleming, Robert**	<b>Exercises de style</b> <b>The Confession Stone (Songs of Mary)</b>	
Haydn	<i>Canzonettas</i>	
Head Heggie	<b>The Deepest Desire: four meditations on love</b>	
	<i>The Faces of Love</i>	
Hoiby Korngold	<i>Four Shakespeare Songs</i>	
Morawetz, Oskar** Musto, John Pasatieri, Thomas Porter, Cole Previn, André	<i>Three Dickinson songs</i>	
Rorem Schwantner Slonimsky	<i>Two Poems of Agueda Pizarro</i> <b>Five Advertising Songs</b>	
White, Maude Valérie Wood, Joshua**		

OTHER LANGUAGES:

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Dvořák	<i>Cigánské melodie</i>	Als die alte Mutter* (sung in German) <b>Dejte klec jestřábu*</b> <b>Jesús de Nazareth*</b> Vocalise <b>Ja zhdu tebjá (Op.14 no.1)*</b> <b>Davno v lyubvi (Op.14 no.3)*</b> <b>Vsyo otnyal u menya (Op.26 no. 2)*</b> <b>Vchera mi vstretilis (Op.26 no.13)*</b> <b>Ne mozhet bit (Op.34 no.7)*</b> <b>Den första kyssten (Op.37 no.1)*</b> <b>Fagellek (Op.17 no.3)</b> <b>Flickan kom ifrån sin älsklings möte (Op.37 no.5)*</b> <b>Var det en dröm? (Op.37 no.4)*</b> <b>Våren flyktar hastigt (Op.13 no.4)*</b> Olas gigantes*
Nin Penhorwood, Edwin Rachmaninoff		
Sibelius		
Turina	<i>Tres Poemas</i>	

OTHER:

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Hoiby, Lee	<b>Bon Appétit! (A 'musical monologue' for Mezzo-Soprano and piano)*</b>
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